



## Journalism At UCF 2009-2010

We appreciate your interest in UCF's Journalism program and hope the following information, presented in alphabetical order, will answer all your questions.

### **Accreditation And 80/65 Rule**

The Nicholson School of Communication is moving toward accreditation by the Accrediting Council for Education in Journalism and Mass Communication (ACEJMC). Only 101 of the 463 programs that offer degrees in journalism and mass communication are accredited. The process can take several years, and the school is implementing policies that will enable it to satisfy ACEJMC's nine standards. When accredited, the school will offer students more opportunities and access to grants, scholarships and prizes for which they're currently ineligible.

The biggest hurdle will be ensuring that students comply with a rule that encourages them to obtain a broad liberal arts education. Students must:

- Take no more than 40 credits in the School of Communication, including internship, practicum and independent study credits.
- Complete a minimum of 80 hours outside the School of Communication.
- Complete a minimum of 65 hours in the liberal arts (courses offered within the College of Sciences and/or the College of Arts & Humanities).

Students who complete more than 40 hours in their major or in the school will be required to take extra courses in the liberal arts. If, for example, students take 43 hours in their major, they must complete an additional course outside their major area and will need 123 hours to graduate. Journalism majors who minor outside the College of Sciences and the College of Arts & Humanities also may need more than 120 hours to graduate. Astronomy (AST 2002), Economics (ECO 2013, 2023), Geography (GEO 1200) and SPC 1600 or 1016 also count as liberal arts courses.

### **Admission Requirements**

Reflecting a national trend, the Journalism program in UCF's School of Communication has long been a limited access program. Journalism is a popular field. Because we do not have enough resources to admit every applicant, we select the most promising and committed. The Journalism program accepts 25 applicants each fall, spring and summer: a total of 75 a year.

In addition to the university's admission requirements, the Journalism program has three supplemental requirements:



- First, before applying for admission, applicants must satisfy the program’s grammar proficiency requirement by earning an “A” or an “A-” in Comp I and Comp II or by passing an examination. The Journalism program also accepts high schools’ Advanced Placement courses.
- Second, applicants must submit a one-page typed essay that explains why they want to be accepted as journalism majors and describes their experience and career plans. As samples of their writing, applicants can include their best clips (copies of stories or photographs that have been published). Because applications are not returned, students should submit only copies, not original stories or photos.
- Third, applicants must have a high grade point average: typically, a minimum of a “B” average. The exact GPA requirement varies from semester to semester since the Journalism program accepts the applicants with the highest averages, provided they also satisfy the program’s other requirements.

While selecting new majors, faculty members give a strong preference to those able to demonstrate a serious and concrete commitment to the field. Evidence of that commitment can include – but is not limited to – classes, memberships, workshops, internships and other practical experience. Committed applicants who understand the field of journalism work harder and are more likely to remain journalism majors.

The grammar proficiency examination is administered by UCF’s Counseling and Testing Center in Room 106 of Howard Phillips Hall. A \$15 fee is due when the test is given. To make an appointment, call 407-823-5109. The test is a standardized national exam with two parts. Part I tests students’ effectiveness in conveying exact meanings. Part II tests word usage, spelling, punctuation and capitalization. The exam has 40 questions, and a score of 75% is considered passing.

Students who do not pass the examination must take ENC 2127 (Grammar and Composition), which is offered by the English Department, and must pass with a B or better. If the course is not offered, students can take ENC 3250 (Professional Writing) and must earn a B or better. Students who do not pass the grammar examination cannot repeat it until they have completed the remediation.

### **Appeals**

Twice each year – at a deadline set each fall and spring -- the Journalism program hears appeals submitted by students whose applications for acceptance into the program have been rejected. To succeed, appeals must clearly and persuasively demonstrate an applicant’s specific strengths, commitment and extenuating circumstances.

### **Center For Editing Excellence**

UCF is one of only seven universities in the United States selected by the Dow Jones Newspaper Fund as a training site for copy-editing interns. Each summer, top college students from universities across the nation come to UCF for two weeks of intensive training before they depart for 10-week paid editing internships. The center is directed by Professor Rick Kenney.



### **Emphasis**

The Journalism program prepares students to work as writers, editors and photographers for the news media, primarily Web sites, newspapers and magazines. It is a practical program that focuses on important journalistic skills. Our curriculum offers majors a choice of three specialties: (1) news writing, (2) editing or (3) visual communication.

### **Faculty**

The Journalism program has a small but distinguished faculty. The six full-time faculty members and a few local media professionals (adjuncts) teach all our classes. Classes rarely are taught by graduate students.

**Rick Brunson** joined UCF's journalism faculty in 2003. He teaches reporting, editing and journalism ethics. Brunson's 20-year career in journalism includes jobs as a reporter, copy editor, columnist, wire editor, page designer and music critic at newspapers including the Orlando Sentinel, Tampa Tribune and Daytona Beach News-Journal. He continues to work on the Orlando Sentinel's copy desk one night a week. Brunson graduated from UCF in 1984 and earned his master's degree from the University of South Florida in Tampa in 1999. He lives in east Orange County with his wife, Ruthe, and children, Rachel and Adam.

**Steve Collins** is an associate professor. Prior to joining the Nicholson School, he spent four years teaching at the University of Texas at Arlington. The courses he teaches at UCF include Magazine Editing & Production, Communication Law, News Reporting, Advanced Reporting and Media Effects. Collins has nine years of professional experience, including four years as a full-time reporter in the Kansas City area. He was twice honored as one of the five best sports columnists in Missouri. His research interests include newspaper readership and journalism education. Collins earned his Ph.D. from Syracuse University after earning his bachelor's and master's degrees from the University of Iowa.

**Rick Kenney** has been teaching journalism and media studies for nine years and has worked as a daily newspaper editor and reporter for 25 years. He has worked for nine newspapers (six in Florida), including the St. Petersburg Times, South Florida Sun-Sentinel, Palm Beach Post, Baltimore Evening Sun and Pittsburgh Post-Gazette. He advised student newspapers at Georgia and Troy State when each won the Society of Professional Journalists Southeast Award for best daily and best weekly, respectively. In 2003, he was an ethics fellow at the Poynter Institute and an American Society of Newspaper Editors fellow at the Institute for Journalism Excellence at the American Press Institute. His research fields are media ethics and sports journalism, and he has been runner-up twice for the national Carol Burnett/Association for Education in Journalism and Mass Communication Prize for scholarship in media ethics. He helped write *Doing Ethics in Journalism* (1998) and contributed to *Mixed News: The Public/Civic/Communitarian Journalism Debate* (1997). He earned a doctorate from the University of Georgia in 2003, a master's from South Florida in 1994 and a bachelor's from Bethany (W.Va.) College in 1980.



**Maria Cristina “M.C.” Santana** teaches Visual Communication, Photojournalism I and Photojournalism II for the visual track in journalism. She also teaches Visual Communication Theory and International Communication for the master’s program offered by the Nicholson School of Communication. Her research deals with diversity, journalism and international media. Her creative work is a combination of digital and traditional black-and-white photography. You can see her photographic work at [mcsantana.com](http://mcsantana.com). Santana earned a Ph.D. in International Communication/Mass Communication from Temple University. She also received her master’s degree from Temple University in Radio and Television/Mass Communication, and her bachelor’s degree in News/Editorial from the University of Puerto Rico. She joined UCF’s faculty in 1995 and lives in Oviedo with her husband, Glenn, and children, John Christian and Gabriela Iona.

**Ron Smith** worked for newspapers in Indiana, Ohio and Florida. He teaches a variety of classes, including mass media law, journalism ethics and news writing. His office is at UCF's Lake Mary campus, and most of his classes are taught online. He is the author of *Groping for Ethics in Journalism, Editing Today* and *Editing Today* workbook. He has written more than two dozen articles that have appeared in *Journalism Quarterly*, *Newspaper Research Journal* and other scholarly publications. He has also presented about 15 papers at academic meetings. His other writings include a monthly column for *Editor & Publisher's* magazine for editors of weeklies, travel articles and articles about bicycling. He enjoys touring on his bike, and has cycled through much of England, the Midwest and Canada.

**Kimberly Voss** was a journalism professor for five years at the Southern Illinois University Edwardsville before coming to the University of Central Florida. Prior to that, she was a journalism professor and newspaper advisor at the University of Wisconsin-Stout for two years. Before her time in academia, she was a reporter for newspapers in Milwaukee, Baltimore and St. Louis. She has also been a magazine editor.

### **The Future**

The Central Florida Future is the independent, student-led newspaper serving UCF since 1968. It is published three times a week (Monday, Wednesday and Friday) during the fall and spring semesters. Beginning next May, the Future will be published twice a week each summer: every Monday and Thursday. Articles published in the Future may be included in the portfolio that journalism students are required to submit for graduation. The Future also publishes the Seminole Chronicle, a weekly that offers internships to UCF students.

Since 2002, the Future has been both a finalist for and a winner of the Pacemaker Award bestowed by the Associated Collegiate Press, considered the Pulitzer for college media, and has consistently earned the “Best-All-Around Newspaper” title in regional competitions sponsored by the student chapter of the Society of Professional Journalists.



Students fill all roles on the staff as reporters, photographers, copy editors and editors. Most positions are voluntary, but following the paper's commitment to create a learning environment, the most experienced staff members help groom those who can grow to replace them in the most senior reporting and editing roles, which are compensated with full or partial scholarships.

Participation is open to all regardless of class ranking or course completion, and there is no application process. Students begin as reporters simply by attending the weekly editorial meetings. Ideas are discussed at the meetings and assignments handed out. To learn more, e-mail [newsroom@CentralFloridaFuture.com](mailto:newsroom@CentralFloridaFuture.com)

Each year, the Future donates \$2,500 to support UCF's journalism program. The money is used primarily for Journalism Day and for a cash prize given to each year's outstanding journalism graduate.

### **Internships**

To obtain the experience needed to find jobs after graduation, journalism students are encouraged to complete several internships. So each internship is a learning experience, two cannot be completed at the same publication.

Editors consider college graduates highly qualified for entry-level jobs when they have: (1) majored in journalism, (2) worked for a student publication and (3) completed an internship. Typically, UCF's journalism students intern as reporters, copy editors or photographers at local magazines or small dailies. However, some students have interned in New York City and other distant locations.

The Journalism program grants credit for internships at digital and print media that are journalistic enterprises. The Journalism program normally does not grant credit for internships in other fields, such as public relations and marketing.

Journalism majors can complete their internships any semester: fall, spring or summer. Students are granted a maximum of two credits for each internship and are required to work a minimum of eight hours a week for each credit. However, many students work more hours.

An internship must be a new learning experience and must be at a professional (and non-campus) publication. The Journalism program does not award students credit for work on campus publications or for continuing their regular jobs (jobs they have held for some time).

Before enrolling in their first internship, students must have completed JOU 2100 and an advanced writing course. Or, students must have completed JOU 2100 and have the consent of a journalism faculty member who is familiar with their work and willing to supervise the internship. Students seeking a second reporting internship must have completed an advanced writing course. Students seeking a second editing internship must have completed an advanced editing course.



### **Job/Internship Fair**

Each fall, media recruiters from across the state come to UCF to interview journalism students and magazine minors for jobs and internships. Typically, more than 150 students are interviewed, and about 25 percent obtain jobs or internships at newspapers, magazines or television stations.

The event, organized by Instructor Rick Brunson, is sponsored by the campus chapters of the Society of Professional Journalists, the National Association of Black Journalists and the Radio/Television News Directors Association.

### **Journalism Day**

Each spring, the Journalism program sponsors “Journalism Day,” a full day of panels, workshops and contests. The event is held on a Saturday, and professionals from throughout the state help conduct the event’s workshops. Contest winners are given cash prizes. A grant from UCF’s campus newspaper, the Future, pays for the day’s primary expenses.

### **Magazine Minor**

The Journalism program offers a magazine minor. To be admitted as magazine minors, students must first satisfy the Journalism Program’s grammar proficiency requirement and must have earned a minimum UCF grade point average of 3.3.

The following three courses are required of magazine minors:

JOU 2100	News Reporting (Prerequisite: The grammar test or its equivalent)
JOU 3510	Magazine Publishing (Prerequisite: A min. grade of “C” in JOU 2100)
JOU 4224	Magazine Editing and Production

Students also must complete at least three of the following electives:

ENC 3310	Magazine Writing I
JOU 3201	Editing I
JOU 3202	Editing II (Prerequisite: A min. grade of “C” in JOU 2100 and JOU 3201)
JOU 4300	Feature Writing (Prerequisite: A min. grade of “C” in JOU 2100)
JOU 4308	Freelance Writing
JOU 4340	Online Journalism (Prerequisite: A min. grade of “C” in JOU 2100 or PUR 3100)

### **Minors For Journalism Majors**

Journalism majors must complete a minor outside the School of Communication. Students often work on their minor during their first semester at UCF since they may be unable to enroll in many journalism courses then. Students who minor outside the College of Sciences and the College of Arts & Humanities may be required to earn 123 credits for graduation, three more than the normal number.

- Other programs within the School of Communication are ineligible for minors: magazine journalism, radio/television, advertising/public relations and interpersonal/organizational communication.
- Highly recommended minors for journalism majors include Spanish, business and computer science.



- Other recommended minors include criminal justice, digital media, economics, English/linguistics, sociology, English/literature, history, political science, religious studies, Spanish, sports (an area of concentration), and technology and society.
- The most popular minors for UCF's journalism majors include English, history and political science.
- After selecting your minor, declare it in the office of the College of Sciences Academic Services (COSAS – formerly “OASIS”), located on the second floor of the College of Sciences Building, Room 250. The office hours are 9 to 5, Monday through Friday. Phone: 407-823-6131.

### **Orientation Sessions**

Each fall and spring, the Journalism Program's faculty members conduct an orientation session for new students to inform them about the journalism program, its requirements and its opportunities. Students admitted during the summer are invited to the fall session.

### **Orlando Sentinel Connections**

Each fall and spring semester, the Orlando Sentinel recruits a reporting intern, a copy-editing intern, a photography intern and an online editing intern from UCF's Journalism program. Dana Eagles, the Sentinel's recruitment and staff development editor, comes to UCF to interview candidates for the internships.

Beginning in the spring of 2007, a new partnership with the Sentinel has produced a “U-NEWS” page that is published at [www.orlandosentinel.com](http://www.orlandosentinel.com) appears weekly in one or more of the Sentinel's zoned editions. Students enrolled in Advanced Reporting are assigned campus beats and produce news and feature stories. The project gives the Sentinel a cost-effective way to broaden its news coverage while giving students an additional opportunity to gain practical (and professional) experience and clips.

### **Outstanding Graduate**

Each year, the journalism faculty selects the program's “Outstanding Graduate.” In addition to the honor, that graduate receives a plaque and a cash prize donated by UCF's student newspaper, the Future. This year's deadline is noon Wednesday, March 5. For more information, see Rick Brunson in NSC 244 or contact him at [rbrunson@pegasus.cc.ucf.edu](mailto:rbrunson@pegasus.cc.ucf.edu).

### **Overrides**

Faculty members in the School of Communication do not give overrides. The number of students admitted to a class normally is determined by the number of chairs or computers in a classroom. When all the chairs and computers are assigned, classes are closed. Thus, it is important that you register at the earliest possible moment. Students who enroll late are likely to find the classes they want already full. Especially if you are a freshman or sophomore, you may, on occasion, have to wait a semester to take a popular class.

Rebecca Morales, the school's undergraduate advisor, hears requests for overrides but normally is able to help only graduating seniors.



### **Portfolio Requirement**

To graduate with a degree in journalism, students must submit a portfolio of their published work for faculty approval. The requirements were revised this year, and each portfolio must include a minimum of 10 high-quality items.

The faculty has prepared a handout that describes the requirement. For copies, see your advisor or Rick Brunson in NSC 244.

At the beginning of each fall and spring semester, the journalism faculty schedules a workshop that offers guidelines for the preparation of portfolios. So students can begin thinking about and preparing their portfolio as early as possible, sophomores and juniors are encouraged to attend.

### **Recommended Electives**

Since journalists spend their lives working with the English language, a mastery of that language is essential. To develop that mastery, students might enroll in more linguistics or English courses, especially grammar and writing courses.

Work at student publications is even more important. When journalism students graduate and apply for jobs (or for even good internships), they often are given tests that cover spelling, grammar, current events and basic news writing skills.

### **Regional Center Classes**

One of the Journalism program's faculty members, Ron Smith, teaches at UCF's regional centers and has an office at the Lake Mary campus. The courses Smith offers include News Reporting, Feature Writing, Freelance Writing, Ethics and Communication Law. Since many of those classes are offered online, students at every campus can enroll in them. To find the courses when looking at a semester's class schedule, select the **ALL CAMPUS LOCATIONS** option under "Locations."

### **Required Courses**

Each student at UCF must earn an A.A. degree from a public community college in Florida or must complete UCF's General Education Program. To graduate with a Bachelor of Arts degree, UCF students also must demonstrate a proficiency in a foreign language equal to one year of college instruction. The language requirement can be satisfied by examination.

Journalism students must be admitted to the Nicholson School of Communication before they can enroll in most courses. If you have not been admitted but are "Com Pending," you are limited to enrolling in the following required courses:

JOU 2100	News Reporting (Prerequisite: Grammar proficiency test or its Equivalent)
JOU 3004	History of American Journalism
MMC 3200	Communication Law



**A COMMON PROBLEM:** Students often are unable to register online for reporting and editing classes, apparently because UCF's main computer does not show that they have completed the necessary prerequisites, including the grammar proficiency requirement. To enroll in JOU 2100 (News Reporting) and other reporting and editing courses, go to the Nicholson Academic Student Services Center in NSC 143.

### Restrictions

- Journalism internships are limited to two credits. So each internship is a learning experience, students cannot complete two internships at the same publication. Normally, students' first internship is at a small daily and their second at a larger daily.
- Journalism majors are limited to a total of seven internship, practicum and independent study credits combined.
- Also as mentioned previously, journalism majors cannot minor in the School of Communication. They are limited to taking a maximum of 40 credits in the school. National accreditation requirements encourage journalism majors to obtain a broad liberal arts education.

### Scholarships/Awards

1. **Future Scholarships.** Students appointed to the campus newspaper's most senior reporting and editing roles are compensated with full or partial scholarships.
2. **NAHJ Scholarships.** Each fall, the Orlando Chapter of the National Association of Hispanic Journalists awards several \$1,000 scholarships for journalism and radio/television majors.
3. **Roast & Toast Scholarships.** Each fall and spring, the Nicholson School of Communication awards six \$1,000 scholarships. Applicants must be seniors and have a 3.0 GPA. See Prof. Bob Davis for more information.
4. For more information about scholarships, grants and loans, contact Student Financial Assistance in Room 120 of Millican Hall. Phone: 407-823-2827.

### Student Clubs

- The Society of Professional Journalists is one of the largest national organizations of reporters and editors, and UCF has a student chapter. Its members have attended the organization's regional and national conventions. The UCF chapter regularly brings in guest speakers and sponsors workshops and other activities, including a job and internship fair. For more information, see Instructor Rick Brunson or contact him at [rbrunson@pegasus.cc.ucf.edu](mailto:rbrunson@pegasus.cc.ucf.edu). Or, see: <http://pegasus.cc.ucf.edu/-spj>.
- The UCF Journalism program has a student chapter of The National Association of Black Journalists. NABJ is an organization that provides quality programs and services to and advocates on behalf of black journalists worldwide. The chapter adviser is Professor Rick Kenney. Contact him at [rkenney@pegasus.cc.ucf.edu](mailto:rkenney@pegasus.cc.ucf.edu).
- The National Press Photographers Association (NPPA) is the largest association for photojournalists in the nation and has a student chapter at UCF.



The NPPA offers photo clinics, shootout competitions, portfolio reviews and socials. All still and video photographers are invited to join. For more information, see Prof. M.C. Santana or contact her at 407-823-2838 or at [santana@mail.ucf.edu](mailto:santana@mail.ucf.edu).

- Kappa Tau Alpha is a college honor society that recognizes academic excellence and promotes scholarship. Membership is by invitation only and is limited to juniors and seniors who rank in the upper 10 percent of their class based on their overall grade point average. Members also must have completed at least nine semester hours of credit in professional courses in the field. For more information, see Professor Rick Kenney or contact him at [rkenney@pegasus.cc.ucf.edu](mailto:rkenney@pegasus.cc.ucf.edu).
- The campus chapter of ED2010, better known as “the magazine club,” was named the Best New Chapter of the Year by the national organization. For more information, see Professor Rick Brunson or contact him at [rbrunson@pegasus.cc.ucf.edu](mailto:rbrunson@pegasus.cc.ucf.edu).

### **Summer Classes**

While most summer courses are offered on the main campus, others are offered online and at UCF’s regional centers. To find the online courses, select the **ALL CAMPUS LOCATIONS** under “Locations.”

Students who want to take more summer courses can work on their General Education requirements, foreign language or minor.

### **Transfer Students**

It’s an advantage to enroll in UCF as a freshman, to begin taking journalism courses during your sophomore year and, after completing JOU 2100, to immediately begin obtaining practical experience. Transfer students may find their first semester at UCF difficult, especially if they register late. Then, if you’re unable to take many journalism classes, work on your General Education requirements, language requirement and minor outside the School of Communication.

### **Web Sites**

Dana Eagles, the recruitment and staff development editor at the Orlando Sentinel, has written a guide titled “How to Hunt for a Newspaper Internship.” Look at the “Internships” section at [www.orlandosentinel.com/newsjobs](http://www.orlandosentinel.com/newsjobs).

Joe Grimm of the Detroit Free Press also maintains a web site with useful advice on the topic. SEE: [www.freep.com/jobspage](http://www.freep.com/jobspage).

Other useful web sites include:

- ASNE.org (The American Society of Newspaper Editors).
- AJRNewslink.com (American Journalism Review, a magazine)
- JournalismJobs.com (Operated in association with the Columbia Journalism Review).



- Poynter.org (The Poynter Institute in St. Petersburg invites outstanding college students to participate in its fellowship programs).
- JournalismNext.Com (A free website with job listings for minorities).

### **Final Points**

**BULLETIN BOARD.** The Journalism program maintains a bulletin board on the second floor of the Communication Building, and announcements about clubs, meetings, jobs, scholarships and internships are posted on it.

**CALENDAR.** Each year, the Journalism Program prepares a calendar that lists all the program's important events. Copies are posted on the program's bulletin board and are available from faculty advisors.

**CLIPS.** When journalism students graduate, editors rarely ask for copies of their transcripts. Instead, editors ask for copies of their "clips" (copies of stories they have written and published). Clips also are necessary when applying for good internships. Typically, students begin by working for a campus newspaper, and then obtain an off-campus internship.

If you are interested in newspapers, start by interning at a small daily. You will receive good experience and may be offered a job when you graduate. The clips you receive at a small daily will help you obtain a second internship at a larger daily, such as the Orlando Sentinel. Typically, large dailies require the students applying for their internships to have completed an internship at a smaller daily.

**CODE OF ETHICS.** The Journalism Program offers a professional program that adheres to the Code of Ethics adopted by the Society of Professional Journalists, and a copy of that code is given to new majors. Students who violate that code – who plagiarize or fabricate, for example – can be dropped from the program. In addition, they may be referred to the Office of Student Rights & Responsibilities.

**FACILITIES.** In 1996, the School of Communication moved into the new \$14 million Nicholson School of Communication Building which has state-of-the-art facilities. Classrooms are on the first floor. Computer labs, faculty offices and the School of Communication office are on the second floor.

**FRESHMEN.** If you are a new or potential student and visiting the campus for the first time, consider asking about housing on campus. To learn more about scholarships and other financial aid, go to the Financial Aid Office. Also consider becoming a part of UCF's Honors Program, which offers early registration times and small classes taught by UCF's best faculty members.

**HANDOUTS.** The following handouts are available for journalism majors and magazine minors. For copies, see your advisor or Rick Brunson in NSC 244.

1. "Writing Effective Resumes And Cover Letters."



2. "The Journalism Program's Revised Portfolio Requirement."
3. An annual calendar of deadlines and events.
4. Curriculum guides for each of the Journalism Program's three areas of specialization: News Writing, Editing and Visual Communication.

**MATH REQUIREMENT.** To satisfy the General Education math requirement from Group 2, consider enrolling in CGS 1060C (Introduction to Computer Science). It is the prerequisite for CGS 2585C (Desktop/Internet Publishing), a valuable course for journalism majors.

**NASSC.** The Nicholson Academic Student Services Center (NASSC) is located in Room 143 of the Nicholson School of Communication Building. NASSC helps advise pending students for entry into the major, including accepting applications to the major and other program requirements.

**COSAS.** The College of Sciences Academic Services (COSAS) is located in Room 250 of the College of Sciences Building. COSAS helps advise students regarding transfer credits, the foreign language requirement, and the General Education Program. Phone: 407-823-6131.

**SCHOOL STRUCTURE.** With more than 2,000 students, the Nicholson School of Communication is one of the 10 largest programs in the United States. It includes four programs: (1) Journalism, (2) Radio/Television, (3) Advertising/Public Relations and (4) Interpersonal/Organizational Communication. Journalism is the smallest program in the school, with about 120 majors. Because all its writing and editing classes are limited to 18 students, those students quickly meet one another and also the program's faculty members.

**FOR MORE INFORMATION.** During the fall and spring semesters, e-mail Rick Brunson, the Area Coordinator for the Journalism program, at [rbrunson@pegasus.cc.ucf.edu](mailto:rbrunson@pegasus.cc.ucf.edu). Or, call 407-823-3151.

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